

Božična pesem

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Piano

The first system of the piano accompaniment is written in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The piece begins with a treble clef and a key signature of one flat.

Pno.

The second system continues the piano accompaniment. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand maintains a simple harmonic support with quarter notes.

Pno.

The third system shows the piano accompaniment with a melodic line in the right hand that includes some grace notes. The left hand continues with a consistent bass line.

Pno.

The fourth system of the piano accompaniment features a melodic line in the right hand with some rests, and a bass line in the left hand that includes some longer note values.

Pno.

The fifth and final system of the piano accompaniment concludes the piece. The right hand has a melodic line that ends with a sustained chord, and the left hand provides a final bass line with a few longer notes.

2

božične pesem

Pno.

The image shows a piano accompaniment for a Christmas song, labeled 'božične pesem'. The score is for measures 2 through 6. The instrument is labeled 'Pno.' (Piano). The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The melody in the treble clef consists of quarter notes: G4 (measure 2), A4 (measure 3), Bb4 (measure 4), C5 (measure 5), and Bb4 (measure 6). The bass line consists of quarter notes: G2 (measure 2), F2 (measure 3), E2 (measure 4), D2 (measure 5), and C2 (measure 6). The notes are connected by a brace on the left side of the grand staff.